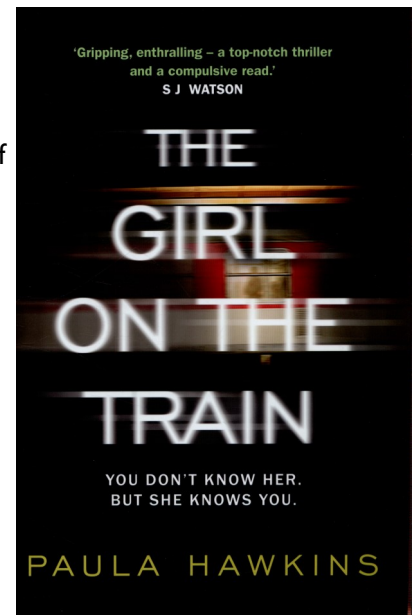


The Girl on the train

By Paula Hawkins

Suggested Discussion Questions

- What is the story about?
- Who narrates the story?
- How does the splitting of narrators help or hurt the telling of the story?
- Describe Rachel, Megan, and Anne?
- What is Tom's character arc?
- In your opinion, which of the narrators assumes the most important POV in the mind of the reader?
- Is the plot fast-paced or slow-paced?
- How does the pace affect the story?
- Is the main conflict between good and evil sharply differentiated, or is it more subtle and complex?
- How is the state of victimization explored in the novel?
- Did the story have any twists?
- How does Tom *gaslight Rachel?
- Why do you think this book was turned into a movie?
- What did you think of the ending?
- Is the ending of the story happy, unhappy, or indeterminate? Is it fairly achieved?
- What use does the story make of chance and coincidence? Are these occurrences used to initiate, to complicate, or to resolve the story?
- Did you like the book?



*Gaslighting is a form of manipulation that seeks to sow seeds of doubt in a targeted individual or members of a group, hoping to make targets question their own memory, perception, and sanity. Using persistent denial, misdirection, contradiction, and lying, it attempts to destabilize the target and delegitimize the target's belief.