

Girl

Edna O'Brien

Suggested Discussion Questions

1. What do you think might have attracted the author to this subject matter? In your opinion, is she successful in her attempt to write about it?
2. How does the prose style affect the way you read the story? Do you think it was a good choice?
3. What do think the aim of the story is?
4. Would this book have worked better as a long-form essay?
5. What did you think of the book's structure?
6. What did you think of the pace of the book? Does the pace change from one section to the other? What effect did this have on how you "heard" the story?
7. Can you comment on the protagonist, Maryam?
8. It is a great shame that the victims who survived were subsequently shunned by their own community. What does this say about the misogyny that exists in both contexts?
9. Do you think a novel as brutal and graphic as this one can raise people's consciousness of terrorist organizations like Boko Haram?



